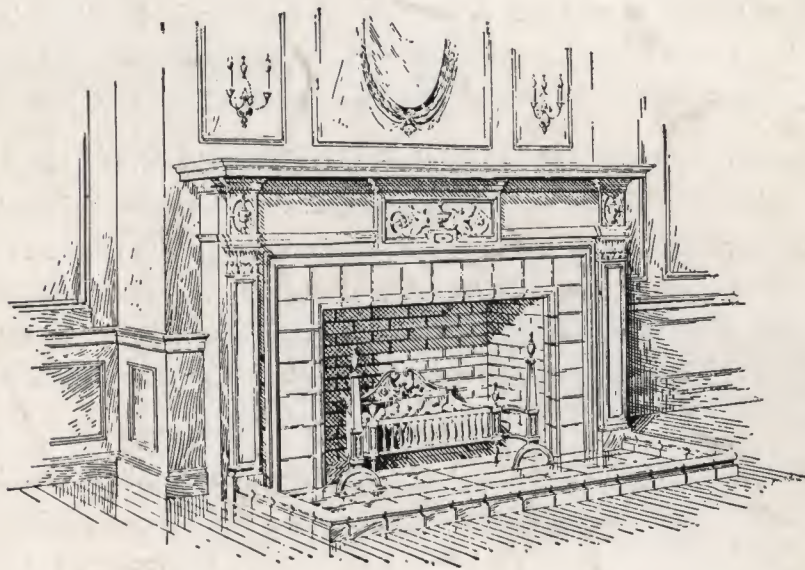


MANTELS

CATALOG NO. 2000



COLE MANUFACTURING CO.

ARCHITECTURAL
WOODWORK

Branch Warehouse
NEW ORLEANS, LA.

Factory and Main Warehouses
MEMPHIS, TENN.

The Fireplace is a Focal Point in the Home Make the Mantel Alluring

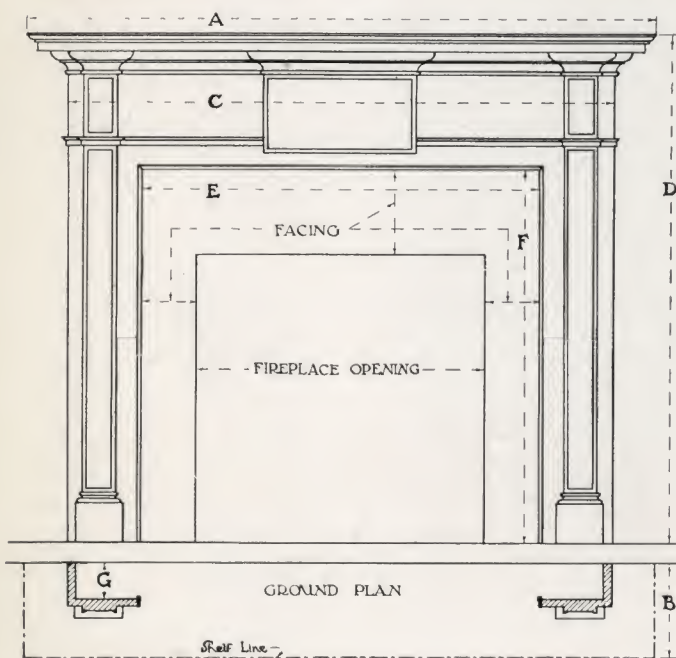
The following mantels are not only correctly designed, but all the details of the design are minutely executed, and the Mill and Cabinet work are of the highest character.

Mantels specified in "Primed White" are made mostly of poplar wood, with some parts such as moulds, of gum wood. They have sufficient coatings of flat white paint, smoothly sanded, to form the undercoat necessary for the white enamel coat or other color treatment. These Primed White mantels can be obtained unfinished, for which an allowance in price is made.

Mantels specified of Quartered Red Gum Wood are furnished unfinished (without any stain or other coating).

In order to produce these mantels at moderate prices, they are made up in quantity lots in the sizes and woods described. Changes, therefore, in sizes (with a few possible exceptions), or the use of different woods than those specified, require building them special or singly, thus causing an added charge.

Whenever there is a change made in the length of the shelf, such change should, as a rule, be made correspondingly in the width of the body and the width of the wood opening as well. Any change in the height should also be made in the height of the wood opening. Ornaments can be changed from one mantel to another, provided such ornaments would properly fit the changed space, as ornaments cannot be changed in size. Facing projections on mantels can be reduced in size at small cost by increasing the depth of the mould in the opening, or by cutting off the back of the shelf and sides of the mantel. Where the facing projection is needed larger than that shown, it generally requires building the mantel special.



The illustration outlined here defines the terms used in giving the various measurements of the mantels. The projection for the facing given on the different mantels varies in size, as will be noted. In all cases, the projection is sufficient for the use of tile or marble, and in some cases of brick and stone, when these materials are placed against face of chimney.

The material for the hearths and facings, as well as the fireplace opening, should be planned with reference to the particular mantel selected, so that the size of the wood opening and the projection for the facing will fit.



- (A) Length of Shelf. (B) Width of Shelf.
(C) Width of Body. (D) Height.
(E) Wood Opening Width.
(F) Wood Opening Height. (G) Projection for Facing.



No. 1204

An Early Georgian Fireplace Frame, which was often used without a shelf.

Outside.....60½ in. wide x 42¼ in. high
Opening..... 47½ in. wide x 35¾ in. high
Width at Base.....61 in.
Projection for Facing.....1 in.

**Stocked in Quartered Red Gum;
Also Primed White**

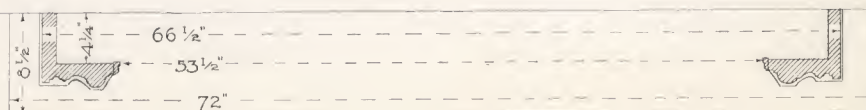


No. 1691

Early Georgian design after the manner of Sir Christopher Wren. The leaf design on the frieze corners is cut by hand.

Length of Shelf.....72 in.
Width of Shelf.....8½ in.
Width of Body.....66½ in.
Height.....55¼ in.
Wood Opening Width...53½ in.
Wood Opening Height...38¾ in.
Projection for Facing....4¼ in.

**Stocked in Primed White;
Also Quartered Red Gum**



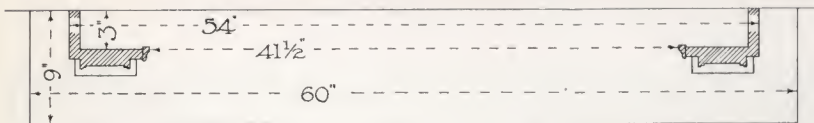


No. 1614

A pleasing Colonial Design with paneled pilasters.

Length of Shelf.....60 in.
Width of Shelf.....9 in.
Width of Body.....54 in.
Height.....51 in.
Wood Opening Width.....41½ in.
Wood Opening Height.....38¾ in.
Projection for Facing.....3 in.

Stocked in Primed White; Also
Quartered Red Gum

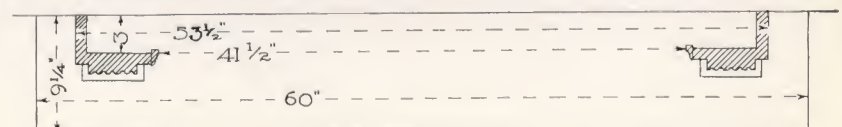


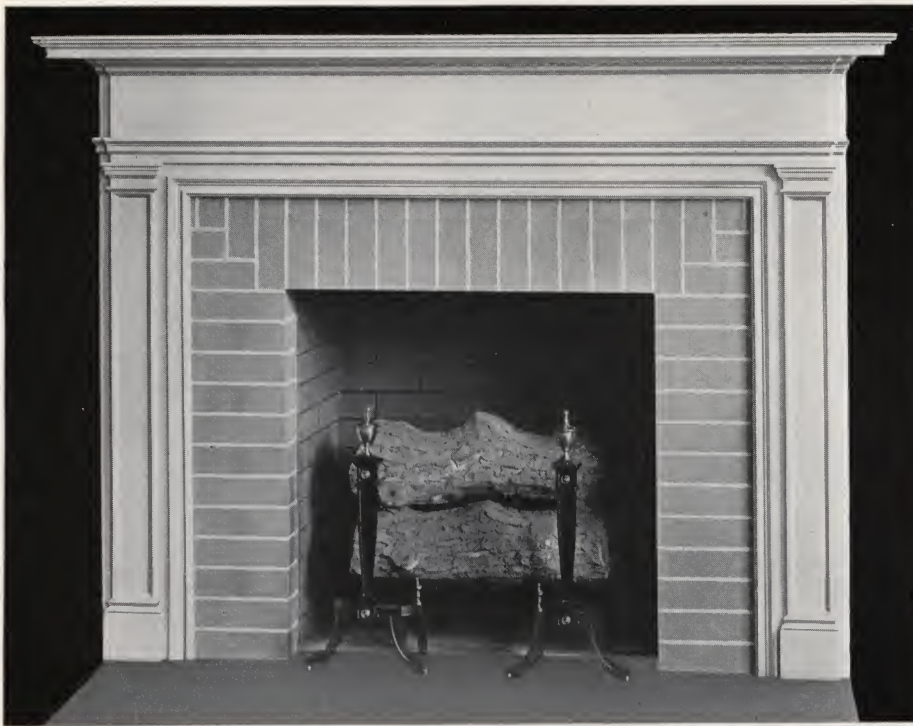
No. 1718

A modest design with fluted pilasters.

Length of Shelf.....60 in.
Width of Shelf.....9¼ in.
Width of Body.....53½ in.
Height.....50¾ in.
Wood Opening Width.....41½ in.
Wood Opening Height.....38¾ in.
Projection for Facing.....3 in.

Stocked in Primed White; Quartered
Red Gum; and Quartered White Oak





No. 1642

A popular Colonial design,
pleasingly proportioned.

Length of Shelf.....72 in.
Width of Shelf.....10½ in.
Width of Body.....63 in.
Height.....52¼ in.
Wood Opening Width...47½ in.
Wood Opening Height...38¾ in.
Projection for Facing....4¼ in.

Stocked in Primed White; Also
Quartered Red Gum



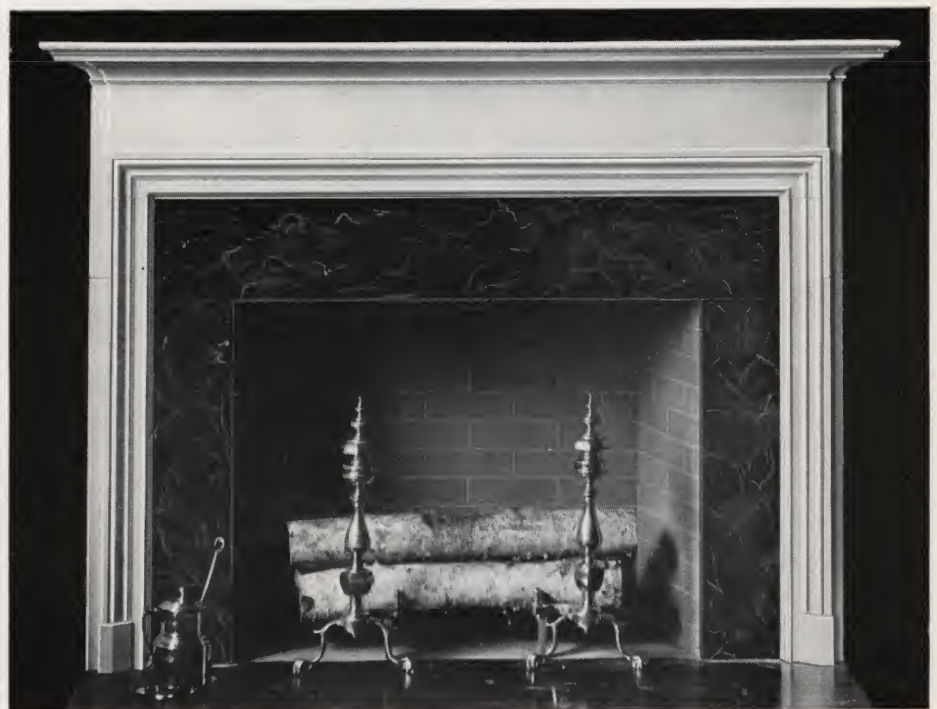
No. 1688

The simple lines and typical
moulds give this early American
pattern a distinct appeal.

Made in two sizes as below.
The illustration shows the No.
1688 with a 72 inch shelf.

	No. 1687	No. 1688
Length of Shelf...	60"	72"
Width of Shelf...	9½"	9½"
Width of Body...	52"	64"
Height.....	52"	52"
Opening Width...	41½"	53½"
Opening Height...	38¾"	38¾"
Proj. for Facing...	3"	3"

Stocked in Primed White;
Also Quartered Red Gum





No. 1806

This charming Colonial pattern is typical of the best designs of the period. The $3\frac{1}{2}$ inch reeded, elliptical shaped columns are mounted with hand carved water-leaf capitals.

Length of Shelf.....72 in.
Width of Shelf..... $9\frac{3}{4}$ —11 in.
Width of Body..... $62\frac{1}{2}$ in.
Height..... $53\frac{1}{2}$ in.
Wood Opening Width.....48 in.
Wood Opening Height.....39 in.
Projection for Facing.....3 in.

Stocked in Primed White

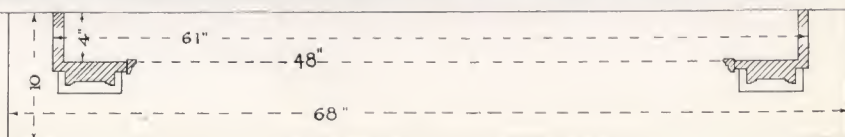


No. 1801

An English design of the Eighteenth Century. The Festoon completes the charm of this unusual pattern.

Length of Shelf.....68 in.
Width of Shelf.....10 in.
Width of Body.....61 in.
Height..... $50\frac{1}{2}$ in.
Wood Opening Width.....48 in.
Wood Opening Height.....39 in.
Projection for Facing.....4 in.

Stocked in Primed White; Also
Quartered Red Gum





No. 1808

A Colonial mantel enhanced by ornaments typical of Eighteenth Century design.

Length of Shelf.....72 in.
Width of Shelf.....10 in.
Width of Body.....63 in.
Height.....53½ in.
Wood Opening Width...47½ in.
Wood Opening Height...38¾ in.
Projection for Facing.....3 in.

No. 1704

Same mantel without the three ornaments.

No. 1828

Same mantel as No. 1808 with:
Length of Shelf.....78 in.
Width of Body.....69 in.
Wood Opening Width...53½ in.

No. 1628

Same mantel as No. 1828 but without the three ornaments.

**All Stocked in Primed White;
Also Quartered Red Gum**



No. 1848

Sunbursts, the most popular of Colonial decorative motifs, enhance the appeal of this dignified design.

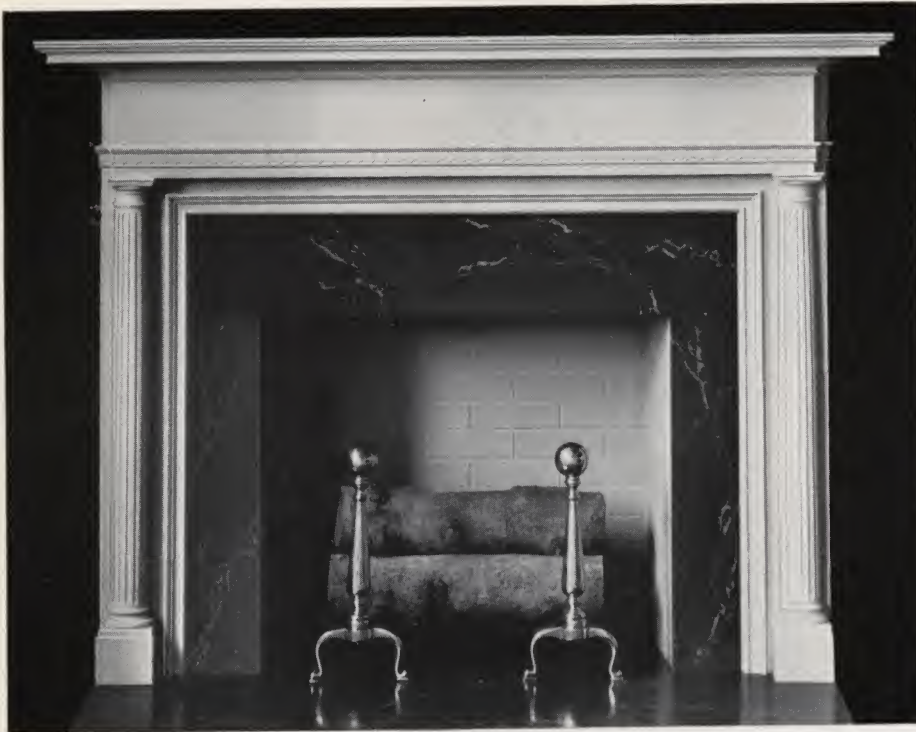
Length of Shelf.....78 in.
Width of Shelf.10½—11½ in.
Width of Body.....68½ in.
Height.....54¼ in.
Wood Opening Width.47½ in.
Wood Opening Height 38¾ in.
Projection for Facing .4¼ in.

No. 1648

Same mantel as above, without the Sunburst ornaments.

**Both Stocked in Primed
White; Also Quartered
Red Gum**



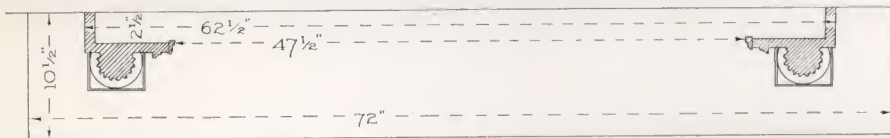


No. 1645

Good proportions lend dignity to this popular Colonial pattern. The three-quarter fluted columns are $3\frac{1}{4}$ inches tapered to $2\frac{3}{4}$ inches in diameter.

Length of Shelf.....72 in.
Width of Shelf..... $10\frac{1}{2}$ in.
Width of Body..... $62\frac{1}{2}$ in.
Height..... $53\frac{3}{4}$ in.
Wood Opening Width... $47\frac{1}{2}$ in.
Wood Opening Height... $38\frac{3}{4}$ in.
Projection for Facing.... $2\frac{1}{2}$ in.

Stocked in Primed White;
Also Quartered Red Gum

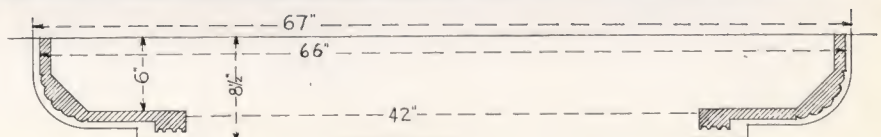


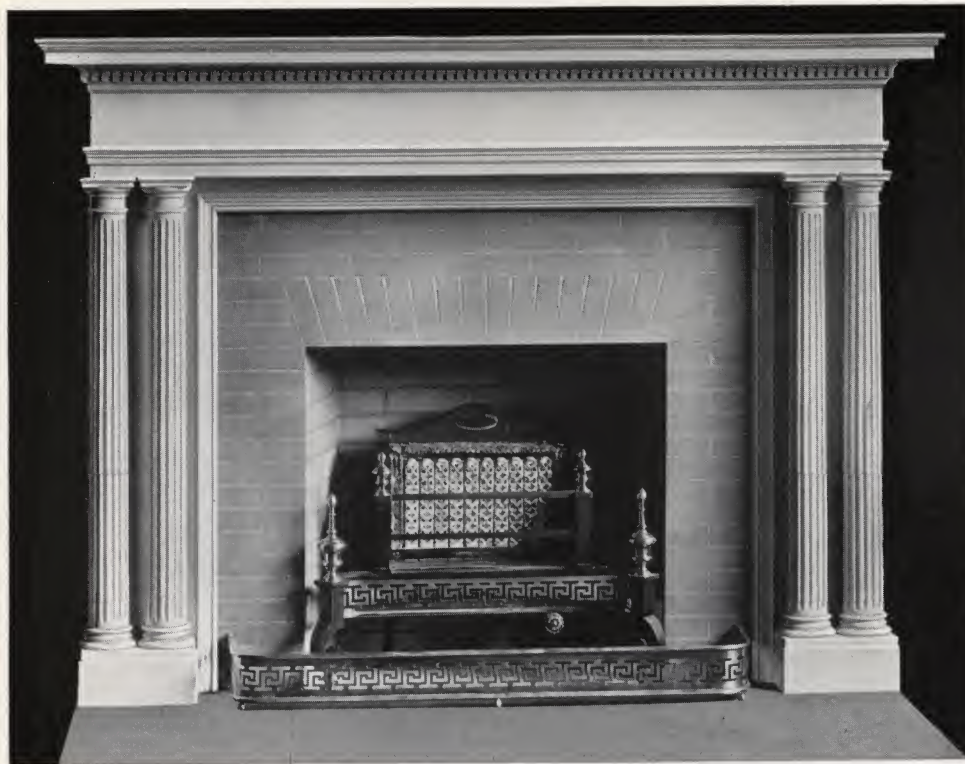
No. 1788

Skillful proportioning and blending of older motifs give this mantel a smart modern tone, characteristic of designs in the contemporary mode.

Length of Shelf.....67 in.
Width of Shelf..... $7\frac{3}{8}$ — $8\frac{1}{2}$ in.
Width of Body.....66 in.
Height.....48 in.
Wood Opening Width.....42 in.
Wood Opening Height.....36 in.
Projection for Facing.....6 in.

Stocked in Primed White; Also
Quartered Red Gum





No. 1654

A Colonial type adapted from classical models. The double columns are fluted, and are $3\frac{1}{2}$ inches in diameter tapered to 3 inches.

Length of Shelf 78 in.
Width of Shelf $12\frac{1}{2}$ in.
Width of Body 69 in.
Height 57 in.
Wood Opening Width $47\frac{1}{2}$ in.
Wood Opening Height $41\frac{3}{4}$ in.
Projection for Facing . . . 3 in.

Stocked in Primed White;
Also Quartered Red Gum

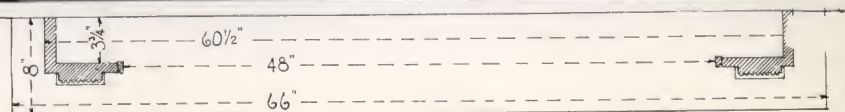


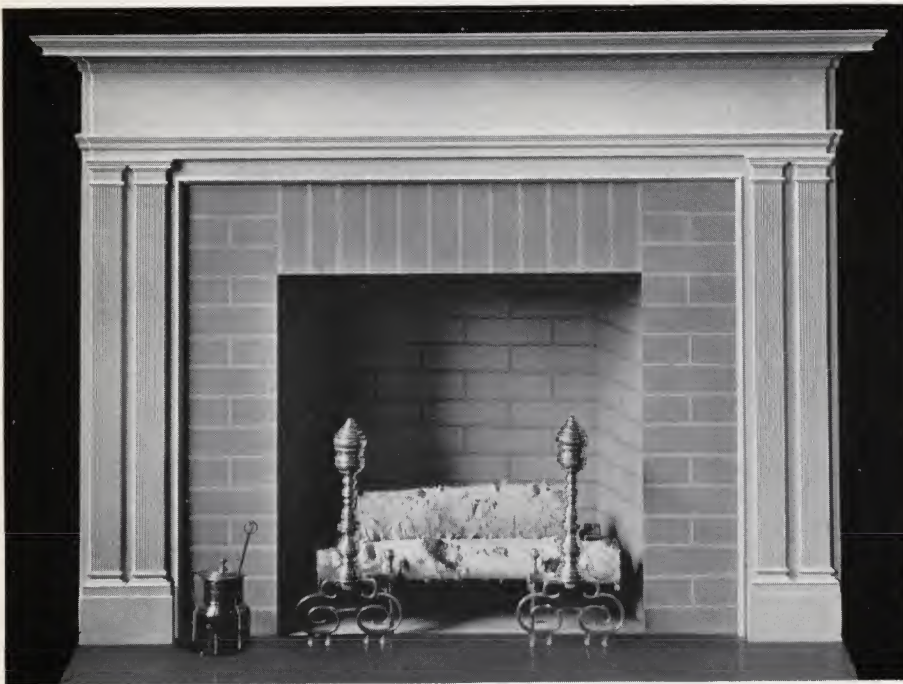
No. 1809

Refined lines give charm to this English Regency model.

Length of Shelf 66 in.
Width of Shelf 8 in.
Width of Body $60\frac{1}{2}$ in.
Height 50 in.
Wood Opening Width 48 in.
Wood Opening Height . . . 39 in.
Projection for Facing . . . $3\frac{3}{4}$ in.

Stocked in Primed White



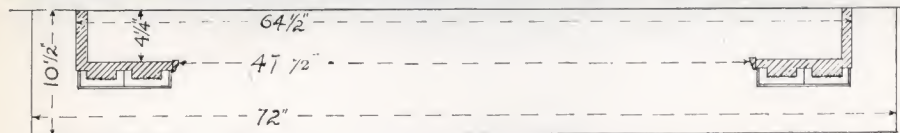


No. 1756

An attractive Colonial pattern of excellent proportions.

Length of Shelf.....72 in.
Width of Shelf.....10½ in.
Width of Body.....64½ in.
Height.....51¾ in.
Wood Opening Width.....47½ in.
Wood Opening Height.....38¾ in.
Projection for Facing.....4¼ in.

**Stocked in Primed White; Also
Quartered Red Gum**



No. 1813

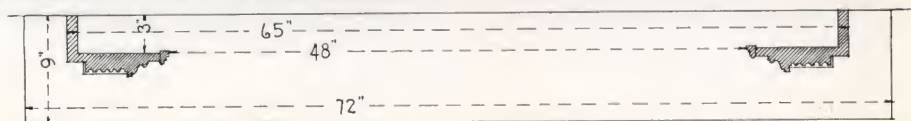
A design in the manner of the Adam Brothers, famous Eighteenth Century architects.

Length of Shelf.....72 in.
Width of Shelf.....9 in.
Width of Body.....65 in.
Height.....53 in.
Wood Opening Width.....48 in.
Wood Opening Height.....39 in.
Projection for Facing.....3 in.

No. 1812

Same mantel as above, without the ornaments.

**Both Stocked in Primed White;
Also Quartered Red Gum**





No. 1825

An Eighteenth Century design. The Ornament is typical of the classical origin of this pattern.

Length of Shelf.....66 in.
Width of Shelf.....9¼ in.
Width of Body.....58 in.
Height.....52 in.
Wood Opening Width.....47½ in.
Wood Opening Height.....38¾ in.
Projection for Facing.....3½ in.

No. 1823

Same mantel as above, without the ornament in frieze panel.

**Both Stocked in Primed White;
Also Quartered Red Gum**

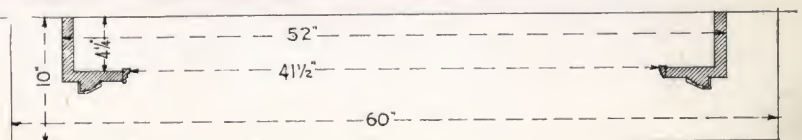


No. 1772

An Early American pattern, reminiscent of pioneer days.

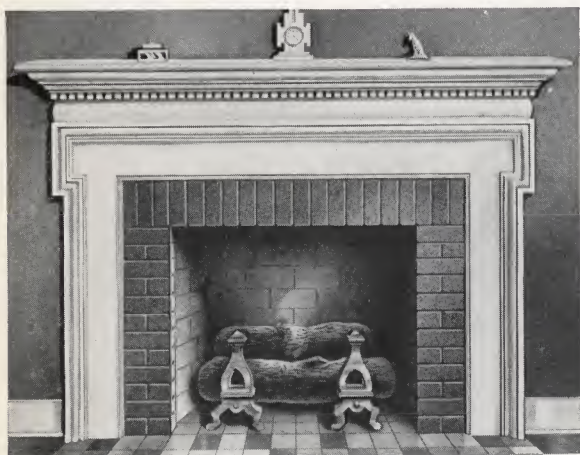
Length of Shelf.....60 in.
Width of Shelf.....10 in.
Width of Body.....52 in.
Height.....50 in.
Wood Opening Width.....41½ in.
Wood Opening Height.....38¾ in.
Projection for Facing.....4¼ in.

**Stocked in Knotty White Pine; Quartered
Red Gum, and Primed White**





M A N T E L S E C T I O N

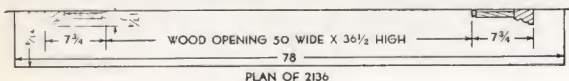


No. 2136

A unique design with some resemblance to mantels used in the early American Period. No returns. Not painted.

Wood.....W. P. Pine
Shelf.....7 $\frac{1}{4}$ " x 78"
Height Overall.....53 $\frac{3}{8}$ "
Wood Opening.....50" x 36 $\frac{1}{2}$ "

Packed one complete mantel in a dust-proof carton.
Approximate shipping weight 90 lbs.
Furnished completely assembled.

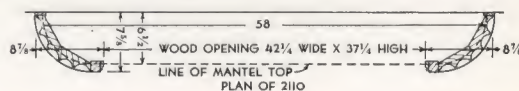
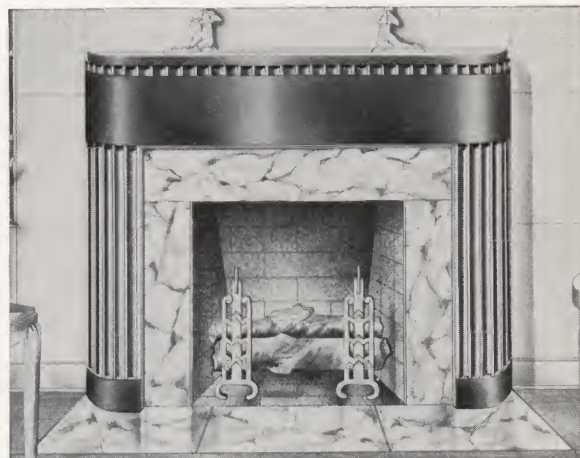


No. 2110

Skillfully fashioned to give Modernistic Trend. Rounded pilasters and breast apron give approximately 7 $\frac{1}{2}$ " return. Not painted.

Wood.....W. P. Pine
Shelf.....6 $\frac{1}{2}$ " x 58"
Height Overall.....51"
Wood Opening.....42 $\frac{1}{4}$ " x 37 $\frac{1}{4}$ "

Packed one complete mantel in a dust-proof carton.
Approximate shipping weight 75 lbs.
Furnished completely assembled.



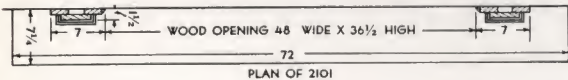


No. 2101

A Colonial design unadorned but with pleasing lines. No returns. Not painted.

Wood.....W. P. Pine
Shelf.....7¼" x 72"
Height Overall.....51"
Wood Opening.....48" x 36½"

Packed one complete mantel in a dust-proof carton.
Approximate shipping weight 85 lbs.
Furnished completely assembled.

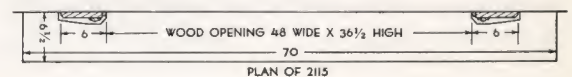


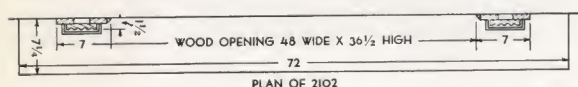
No. 2115

An English design simply but attractively adorned. No returns. Not painted.

Wood.....Plain Red Oak
Shelf.....6½" x 70"
Height Overall.....51"
Wood Opening.....48" x 36½"

Packed one complete mantel in a dust-proof carton.
Approximate shipping weight 85 lbs.
Furnished completely assembled.





No. 2102

An attractive Colonial Mantel with fluted pilasters to add charm to the design. No returns. Not painted.

Wood.....W. P. Pine or Unselected Birch
Shelf.....7 1/4" x 72"
Height Overall.....51"
Wood Opening.....48" x 36 1/2"

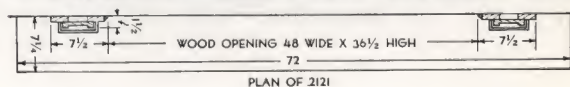
Packed one complete mantel in a dust-proof carton.
Approximate shipping weight 85 lbs.
Furnished completely assembled.

No. 2121

Another Colonial design with panelled pilasters and ornamentation. No returns. Not painted.

Wood.....W. P. Pine or Unselected Birch
Shelf.....7 1/4" x 72"
Height Overall.....51"
Wood Opening.....48" x 36 1/2"

Packed one complete mantel in a dust-proof carton.
Approximate shipping weight 85 lbs.
Furnished completely assembled.



INDEX

Design No.	Page	Wood and Finish
1204.....	1.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1614.....	2.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1628.....	5.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1642.....	3.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1645.....	6.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1648.....	5.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1654.....	7.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1687.....	3.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1688.....	3.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1691.....	1.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1704.....	5.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1718.....	2.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1756.....	8.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1772.....	9.....	Knotty W. Pine, Wax Finish—Knotty W. Pine, Unfinished—Whitewood, Primed White—Qtd. Red Gum, Unfinished.
1788.....	6.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1801.....	4.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1806.....	4.....	Whitewood, Primed White
1808.....	5.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1809.....	7.....	Whitewood, Primed White
1812.....	8.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1813.....	8.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1823.....	9.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1825.....	9.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1828.....	5.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
1848.....	5.....	Whitewood, Primed White—Qtd. Red Gum, Unfinished
2101.....	11.....	White Pine, Unfinished—Unselected Birch, Unfinished
2102.....	12.....	White Pine, Unfinished—Unselected Birch, Unfinished
2110.....	10.....	White Pine, Unfinished
2115.....	11.....	Plain Red Oak, Unfinished
2121.....	12.....	White Pine, Unfinished—Unselected Birch, Unfinished
2136.....	10.....	White Pine, Unfinished

COLE MANUFACTURING COMPANY

ARCHITECTURAL WOODWORK

Branch Warehouse
NEW ORLEANS, LA.

Factory and Main Warehouses
MEMPHIS, TENN.

Digitized by:



ASSOCIATION FOR PRESERVATION TECHNOLOGY
www.apti.org

For the

BUILDING TECHNOLOGY HERITAGE LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:



SOUTHEASTERN ARCHITECTURAL ARCHIVE
SPECIAL COLLECTIONS
HOWARD-TILTON MEMORIAL LIBRARY

<http://seaa.tulane.edu>